



# Manual

**Women on Wings (WOW)  
World Record 2018**

**Kharkiv/Ukraine 30.07-03.08.2018**

# Daily schedule *(times are subject to change)*

## **Monday July 30:**

07:00	Breakfast
07:45	Bus departure to DZ Upon arriving at DZ; medical check, signing & event registration
09:00	Safety briefing
09:30	Prep for dives
11:00-18:00	52-ways with two groups + Friends of WOW BWC, 4-5 jumps
19:00	Bus departure to hotels

## **Tuesday July 31:**

07:00	Breakfast
08:00	Bus departure to DZ Upon arriving at DZ; medical check, signing
09:00	Prep for dives
10:30-18:00	52-ways with two groups + Friends of WOW BWC, 4-5 jumps
19:00	Bus departure to hotels

## **Wednesday August 1:**

07:00	Breakfast
08:00	Bus departure to DZ Upon arriving at DZ; medical check, signing
09:00	Prep for dives
10:30-18:00	58-way WR attempts + 50-ish-way support group + Friends of WOW BWC, 4 jumps
19:00	Bus departure to hotels

## **Thursday August 2:**

07:00	Breakfast
08:00	Bus departure to DZ Upon arriving at DZ; medical check, signing
09:00	Prep for dives
10:30-18:00	58-way WR attempts + 50-ish-way support group + Friends of WOW BWC, 4 jumps
18:30	Bus departure to hotels
20:00	Party!

# Welcome

Welcome to the Women on Wings project uniting female skydivers to kick ass, break records, share information, learn new skills, promote the sport and have a fantastic time doing it!

At last! The day we've all been waiting for since a new Women's European Record event was announced some time ago. We know it's not exactly the format we hoped for, but we sure will make one heck of an event out of it! We know you've brought your «A» game and are prepared to write your own chapter in the record books. It's going to be a marathon five days with some of the best female skydivers in the world. With the proper focus, dedication and determination, we know one – or more – new (now) WORLD Records are within our grasp. LET'S DO IT!

## Event organizers

Kate Cooper-Jensen, Lesley Gale, Lise Nansen, Marloes Swarthoff & Alia Veselova.

## Camera team

Andrey Veselov  
Henny Wiggers  
Egor Vysotsky

## FAI judges

Gisela Heitzinger  
Volodymyr Zlotnyk

We have 19 countries represented. We are honoured to be here leading you on this incredible journey.


Alia, Kate, Lesley, Lise & Marloes

# Rules for safety

The first priority for this event is SAFETY. The rules set forth below are **NOT NEGOTIABLE** and will require a 100% commitment from all participants to be effective.

 **LEG STRAPS AND CHEST STRAPS MUST BE ON AND BUCKLED PRIOR TO BOARDING THE AIRCRAFT.**

 **HELMETS AND SEATBELTS MUST BE WORN IN THE PLANE FOR TAKEOFF.**


 **BE AWARE OF ALL TRAFFIC AROUND YOU AT ALL TIMES IN FREEFALL AND UNDER CANOPY. ALL TRAFFIC BELOW YOU HAS THE RIGHT OF WAY.**

 **THE LANDING DIRECTION IS SET BY THE ARROW ON THE GROUND.**

 **DO NOT FLY YOUR CANOPY OVER THE RUNWAY UNDER 1,000 FT.**

 **NO TURNS GREATER THAN 90 DEGREES UNDER CANOPY ONCE YOU ENTER THE LANDING PATTERN.**

 **NO HIGH PERFORMANCE CANOPY LANDINGS. PERIOD.**

 **AFTER YOU LAND, DO NOT CROSS THE RUNWAY IF THERE IS AN AIRCRAFT ON FINAL APPROACH. WAIT BEHIND AT LEAST 200 FT. FROM THE RUNWAY UNTIL THE AIRCRAFT HAS LANDED AND IS NO LONGER FACING YOU.**



**BE WARNED! FAILURE TO FOLLOW THESE RULES WILL RESULT IN YOUR BEING GROUNDED FROM THIS EVENT, AND IN SOME CASES GROUNDED FROM THE DROP ZONE.**

# Safety first

Safety is our number one priority! Here are some things everyone can do to make this event as safe as possible:

1. Know where everyone is around you while diving or floating to the formation, during break off, under canopy, and during landing. Look up and behind you before waving off and deploying your parachute. We are breaking off high so don't feel like you are rushed.
2. Please do not remove your booties under canopy. After you open and steer clear of other canopies, you may stow your slider.
3. Landing areas can get crowded and this is when accidents happen. If you are uncomfortable landing in a crowded area, land farther out and walk back in. All of us would rather walk a little farther than get hurt or hurt someone else.

## The plan

**Altitude** – Our goal is to set a new 3-point Sequential Record. We will be going to between 13,500 ft and 18,000 ft AGL for most jumps. The altitude will vary depending on what we are doing and the local air traffic control.

**Dirt dives** – All dirt dives will be with jumpsuits. We will always start every dirt dive with everyone on grips (this way we can tell who is missing). We will try to do at least one dirt dive every jump in full gear before we get on the airplanes and take off.

**Using oxygen** – We will turn the oxygen on at 12,000 ft. Keep your canula on as long as possible; the longer you keep it on, the better you will perform. Keep your canula on until you have to drop it to line up. If you can keep holding it to your nose or mouth even in the line-up, please do so.

We will also have alcohol wipes to clean your canula. We have found that drinking hot liquids a couple times per day – hot coffee, even hot water – will kill the viruses that are commonly spread when using oxygen for high altitude jumps. Also rinsing your mouth and throat with a mouth wash like «Listerine» after each jump can also help.

**Exits** – The tighter the exit, the closer everyone will be to the formation and the more working time we will have. Exits will make the difference of whether we get a record or not. Concentrate on a good tight line-up and tight exit, keep your body touching the person's rig in front of you as you run down the aisle and out of the plane.

# Warm up dive 52 way – slotting team 1 (by slot #)

First name	Last name	Country	Team	Slot
<b>A PL (LT)</b>				
Linda	Rasmussen	NO	1	A 01
kristin	fossnes	NO	1	A 02
Yvette	Niele	NL	1	A 03
Petra	Engwerda	NL	1	A 04
Kiera	Chapman	GB	1	A 05
Gunilla	Sigurd	SE	1	A 06
Albertha	Dolfing	NL	1	A 07
Ulrikke	Baumgraeber	DE	1	A 08
Marion	Floysand	NO	1	A 09
Erica	Richardson	GB	1	A 10
Helen	Samuelsson	SE	1	A 11
Meike	Kendall	DE	1	A 12
Joelle	Perrin	FR	1	A 13
Mieke	Mulder	NL	1	A 14
Irene	Locher	GE	1	A 15
Sylvia	Schlaphof	SW	1	A 16
Thi Bich Van	Ha	FR	1	A 17
Pirre	Löfgren	FI	1	A 18
Hanga	Keri	CZ	1	A 19
<b>B PL(LEAD)</b>				
Sally	Dyhr	DK	1	B 01
Kate	Cooper-Jensen	DK	1	B 02
Nataliya	Kozlova	RU	1	B 03
Marloes	Swarthoff	NL	1	B 04
Victoria	Bradley	GB	1	B 05
Kari	Berg	NO	1	B 06
Monica	Westera	NL	1	B 07
Ali	Woodhouse	GB	1	B 08
Emily	Aucutt	GB	1	B 09
Anastasiya	Klyazniko	UK	1	B 10
Carla	Costa	PT	1	B 11
Andreea	Pistea	RO	1	B 12
Merlin	Saareste	ES	1	B 13
Nadja	Lonnroth	FI	1	B SF

<b>C PLANE (RT)</b>				
Maria	Ängarp	SE	1	C 01
Fanny	Hopmans	NL	1	C 02
Charlotte	Pope	GB	1	C 03
Radya	Collard	FR	1	C 04
Stefanie	Andersen	DK	1	C 05
Sian	Stokes	GB	1	C 06
Cheryl	Farnden	GB	1	C 07
Rebecca (Becs)	Bradley	GB	1	C 08
Olga	Rudakova	RU	1	C 09
Inna	Volobueva	RU	1	C 10
Elena	Efromeeva	RU	1	C 11
Anna	Shmaglit	RU	1	C 12
Tatiana	Ponkrateva	RU	1	C 13
Snezana	Bastuck	DE	1	C 14
Viktoriiia	Arsan	UK	1	C 15
Elena	Goncharova	RU	1	C 16
Antonina	Yakovleva	UK	1	C 17
Kateryna	Logginova	UK	1	C 18
Manue	nicols	FR	1	C 19

# Warm up dive 52 way – slotting team 1 (by first name)

First name	Last name	Country	Team	Slot
Albertha	Dolfing	NL	1	A 07
Ali	Woodhouse	GB	1	B 08
Anastasiya	Klyazniko	UK	1	B 10
Andreea	Pistea	RO	1	B 12
Anna	Shmaglit	RU	1	C 12
Antonina	Yakovleva	UK	1	C 17
Carla	Costa	PT	1	B 11
Charlotte	Pope	GB	1	C 03
Cheryl	Farnden	GB	1	C 07
Elena	Efromeeva	RU	1	C 11
Elena	Goncharova	RU	1	C 16
Emily	Aucutt	GB	1	B 09
Erica	Richardson	GB	1	A 10
Fanny	Hopmans	NL	1	C 02
Gunilla	Sigurd	SE	1	A 06
Hanga	Keri	CZ	1	A 19
Helen	Samuelsson	SE	1	A 11
Inna	Volobueva	RU	1	C 10
Irene	Locher	GE	1	A 15
Joelle	Perrin	FR	1	A 13
Kari	Berg	NO	1	B 06
Kate	Cooper-Jensen	DK	1	B 02
Kateryna	Logginova	UK	1	C 18
Kiera	Chapman	GB	1	A 05
kristin	fossnes	NO	1	A 02
Linda	Rasmussen	NO	1	A 01
Manue	nicols	FR	1	C 19
Maria	Ängarp	SE	1	C 01
Marion	Floysand	NO	1	A 09
Marloes	Swarthoff	NL	1	B 04
Meike	Kendall	DE	1	A 12
Merlin	Saareste	ES	1	B 13
Mieke	Mulder	NL	1	A 14
Monica	Westera	NL	1	B 07
Nadja	Lonnroth	FI	1	B SF
Nataliya	Kozlova	RU	1	B 03
Olga	Rudakova	RU	1	C 09
Petra	Engwerda	NL	1	A 04



Pirre	Löfgren	FI	1	A 18
Radya	Collard	FR	1	C 04
Rebecca (Becs)	Bradley	GB	1	C 08
Sally	Dyhr	DK	1	B 01
Sian	Stokes	GB	1	C 06
Snezana	Bastuck	DE	1	C 14
Stefanie	Andersen	DK	1	C 05
Sylvia	Schlaphof	SW	1	A 16
Tatiana	Ponkrateva	RU	1	C 13
Thi Bich Van	Ha	FR	1	A 17
Ulrikke	Baumgraeber	DE	1	A 08
Victoria	Bradley	GB	1	B 05
Viktoriia	Arsan	UK	1	C 15
Yvette	Niele	NL	1	A 03

# Warm up dive 52 way – slotting team 2 (by slot #)

<b>A PLANE (LT)</b>				
Ils	Van den Weygaert	BE	2	A 01
Katarzyna	Artych	PL	2	A 02
Diana	Mols	NL	2	A 03
Kristiina	Kasemets	ES	2	A 04
Anna	Oscarson	Se	2	A 05
Sabine	te Spenke	NL	2	A 06
Gudrun	Schilcht	DE	2	A 07
Lizzie (Elizabeth)	Attwood	GB	2	A 08
Siri Victoria	Lund	NO	2	A 09
Pamela	Jones Roberts	GB	2	A 10
Katrin	Topp	ES	2	A 11
Raphaelle	Saint Helaire	GB	2	A 12
Olga	Bondarchuk	UK	2	A 13
Conny	Jotti	SW	2	A 14
<EMPTY>				A 15
Anne	Knabe	SW	2	A 16
Maryna	Kniazeva	UK	2	A 17
Elisabeth	Wagner-Gantzer	DE	2	A 18
Szilvia	Somlai	HU	2	A 19
<b>B PLANE (LEAD)</b>				
Adrienn	Gergely	HU	2	B 01
Lise	Nansen	NO	2	B 02
Catherine	Brown	GB	2	B 03
Tone	Bergan	NO	2	B 04
Hannamari	Rissanen	FI	2	B 05
Maxine	Tate	GB	2	B 06
Monica	Paulsson	SE	2	B 07
Yolanda	Koese- Zwijnenburg	NL	2	B 08
Eszter	Noll	HU	2	B 09
Susanna	Raulio	FI	2	B 10
Marianne	Kulve	FI	2	B 11
Timea	Nagy	HU	2	B 12
Alessandra	Bertozzi	I	2	B 13
Illona	Van Tulden	NL	2	B SF
<b>C PLANE (RT)</b>				
Ellen	Aasgaard	NO	2	C 01
Ditta	Valsdottir	NO	2	C 02
Mariska	Samyn	BE	2	C 03

Lena	Meyer	NO	2	C 04
Ditte	Jacobsen	DK	2	C 05
Mie	Awesome Jusjong	DK	2	C 06
Petra	Gatti	DE	2	C 07
Annika	Björnström	SE	2	C 08
Vaike	Oiglane	ES	2	C 09
Jenny	Melander	SE	2	C 10
Julia	Maksymenko	UK	2	C 11
Merja	Bauters	FI	2	C 12
Tatiana	Polyanskaya	RU	2	C 13
Bodil Leira	Stene	NO	2	C 14
Gudrun	Rokne	NO	2	C 15
Alia	Veselova	RU	2	C 16
Ruth	Green	GB	2	C 17
Alice	Halpern	DK	2	C 18
Estelle	Audureau	FR	2	C 19

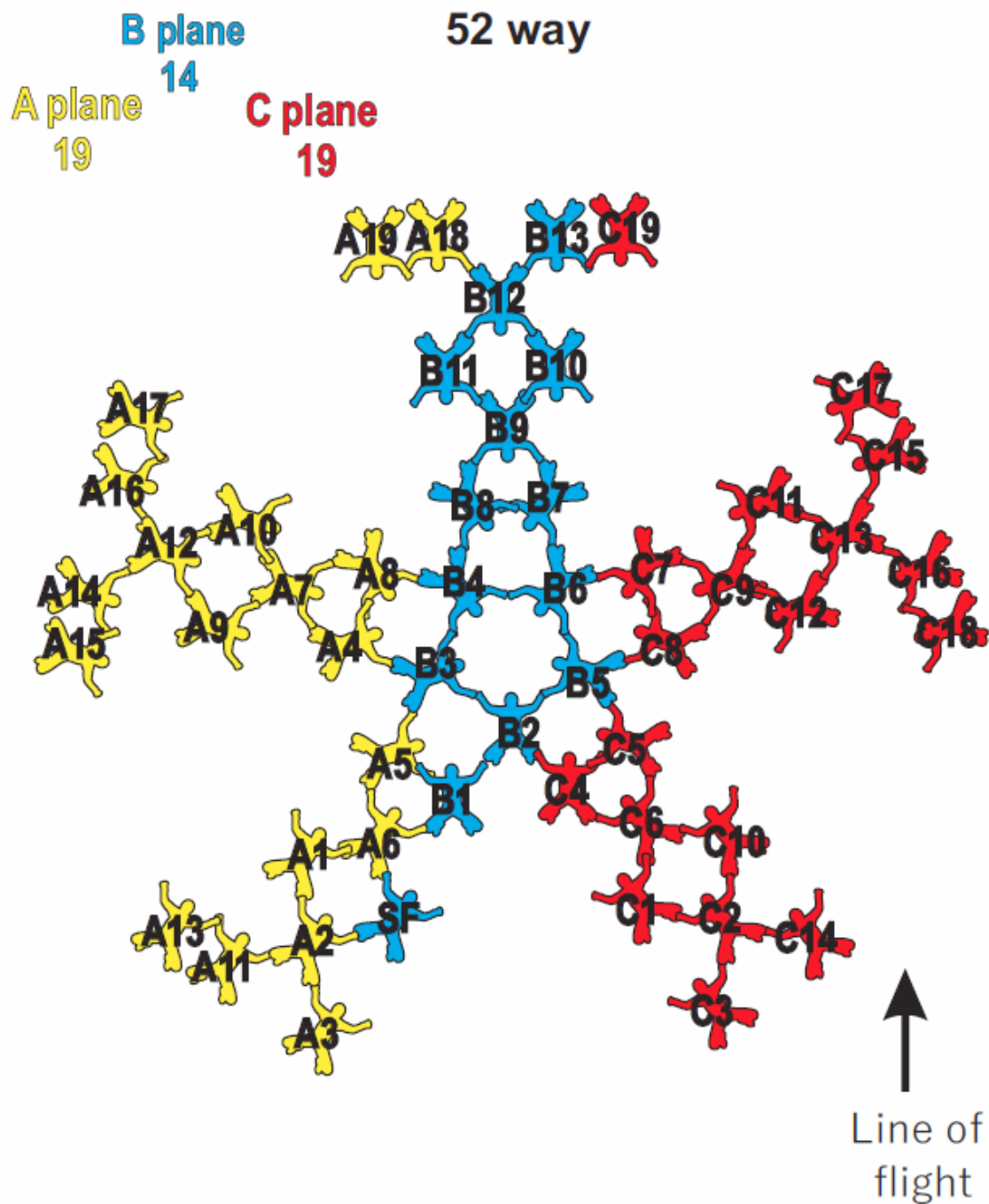
# Warm up dive 52 way – slotting team 2 (by first name)

First name	Last name	Country	Team	Slot
<EMPTY>				A 15
Adrienn	Gergely	HU	2	B 01
Alessandra	Bertozzi	I	2	B 13
Alia	Veselova	RU	2	C 16
Alice	Halpern	DK	2	C 18
Anna	Oscarson	Se	2	A 05
Anne	Knabe	SW	2	A 16
Annika	Björnström	SE	2	C 08
Bodil Leira	Stene	NO	2	C 14
Catherine	Brown	GB	2	B 03
Conny	Jotti	SW	2	A 14
Diana	Mols	NL	2	A 03
Ditta	Valsdottir	NO	2	C 02
Ditte	Jacobsen	DK	2	C 05
Elisabeth	Wagner-Gantzer	DE	2	A 18
Ellen	Aasgaard	NO	2	C 01
Estelle	Audureau	FR	2	C 19
Eszter	Noll	HU	2	B 09
Gudrun	Schilcht	DE	2	A 07
Gudrun	Rokne	NO	2	C 15
Hannamari	Rissanen	FI	2	B 05
Illona	Van Tulden	NL	2	B SF
Ils	Van den Weygaert	BE	2	A 01
Jenny	Melander	SE	2	C 10
Julia	Maksymenko	UK	2	C 11
Katarzyna	Artych	PL	2	A 02
Katrin	Topp	ES	2	A 11
Kristiina	Kasemets	ES	2	A 04
Lena	Meyer	NO	2	C 04
Lise	Nansen	NO	2	B 02
Lizzie (Elizabeth)	Attwood	GB	2	A 08
Marianne	Kulve	FI	2	B 11
Mariska	Samyn	BE	2	C 03
Maryna	Kniazeva	UK	2	A 17
Maxine	Tate	GB	2	B 06
Merja	Bauters	FI	2	C 12
Mie	Awesome Jusjong	DK	2	C 06

Monica	Paulsson	SE	2	B 07
Olga	Bondarchuk	UK	2	A 13
Pamela	Jones Roberts	GB	2	A 10
Petra	Gatti	DE	2	C 07
Raphaelle	Saint Helaire	GB	2	A 12
Ruth	Green	GB	2	C 17
Sabine	te Spenke	NL	2	A 06
Siri Victoria	Lund	NO	2	A 09
Susanna	Raulio	FI	2	B 10
Szilvia	Somlai	HU	2	A 19
Tatiana	Polyanskaya	RU	2	C 13
Timea	Nagy	HU	2	B 12
Tone	Bergan	NO	2	B 04
Vaike	Oiglane	ES	2	C 09
Yolanda	Koese-Zwijnenburg	NL	2	B 08

# Women on Wings 2018

## Warm up dive

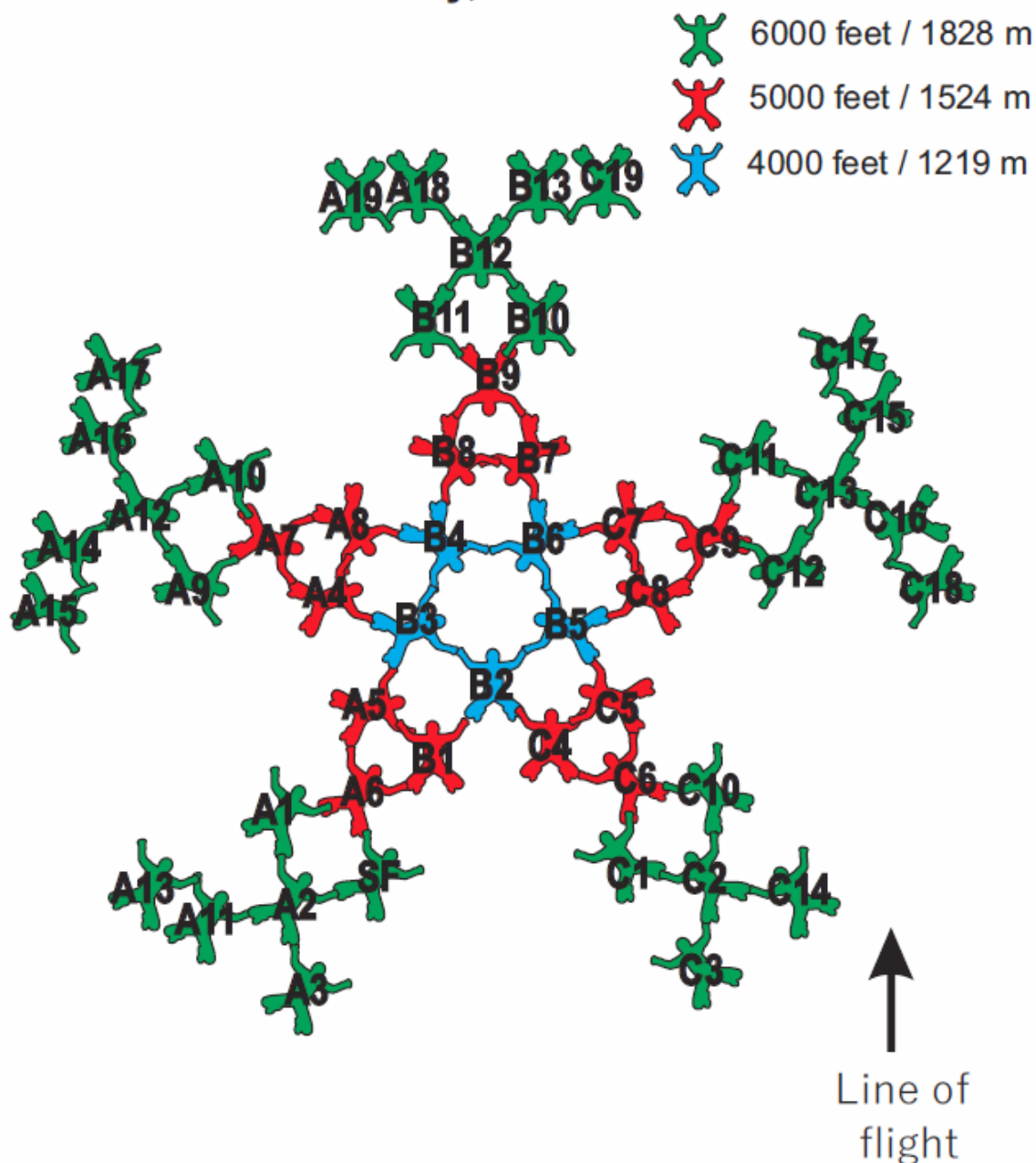


# Women on Wings 2018

## Warm up dive

52 way, break off

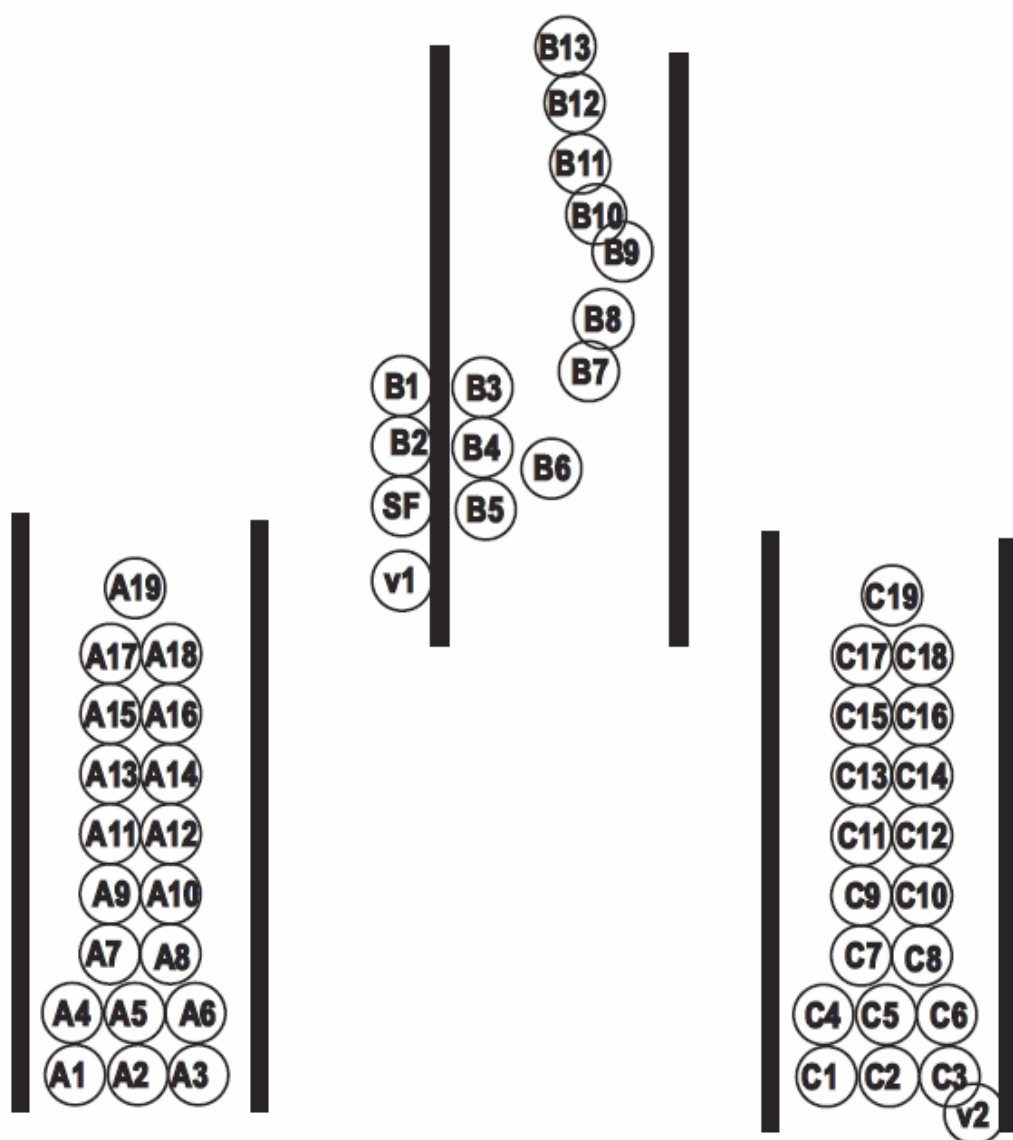
Break off



# Women on Wings 2018

## Warm up dive

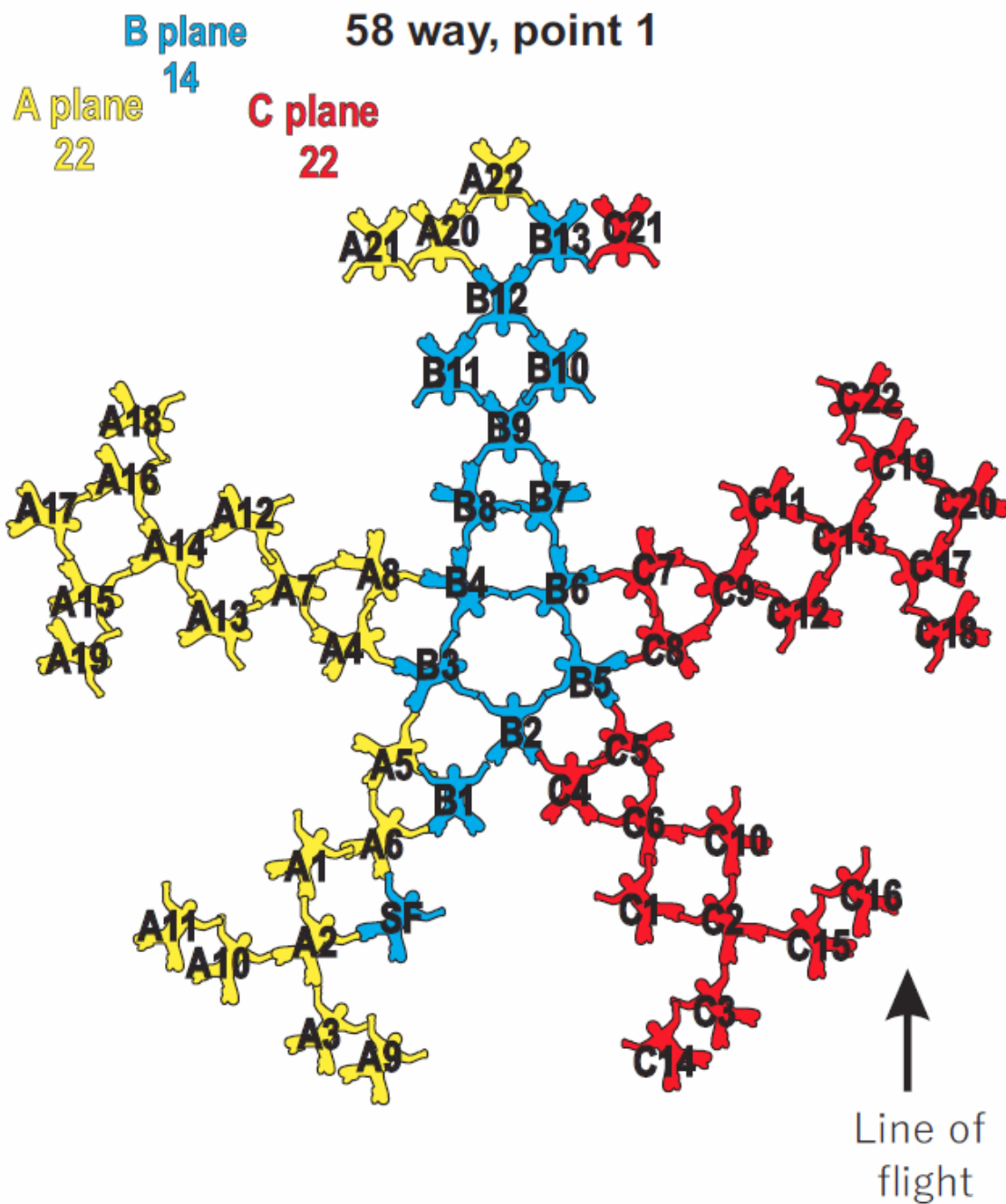
52 way, exit order





# Women on Wings 2018

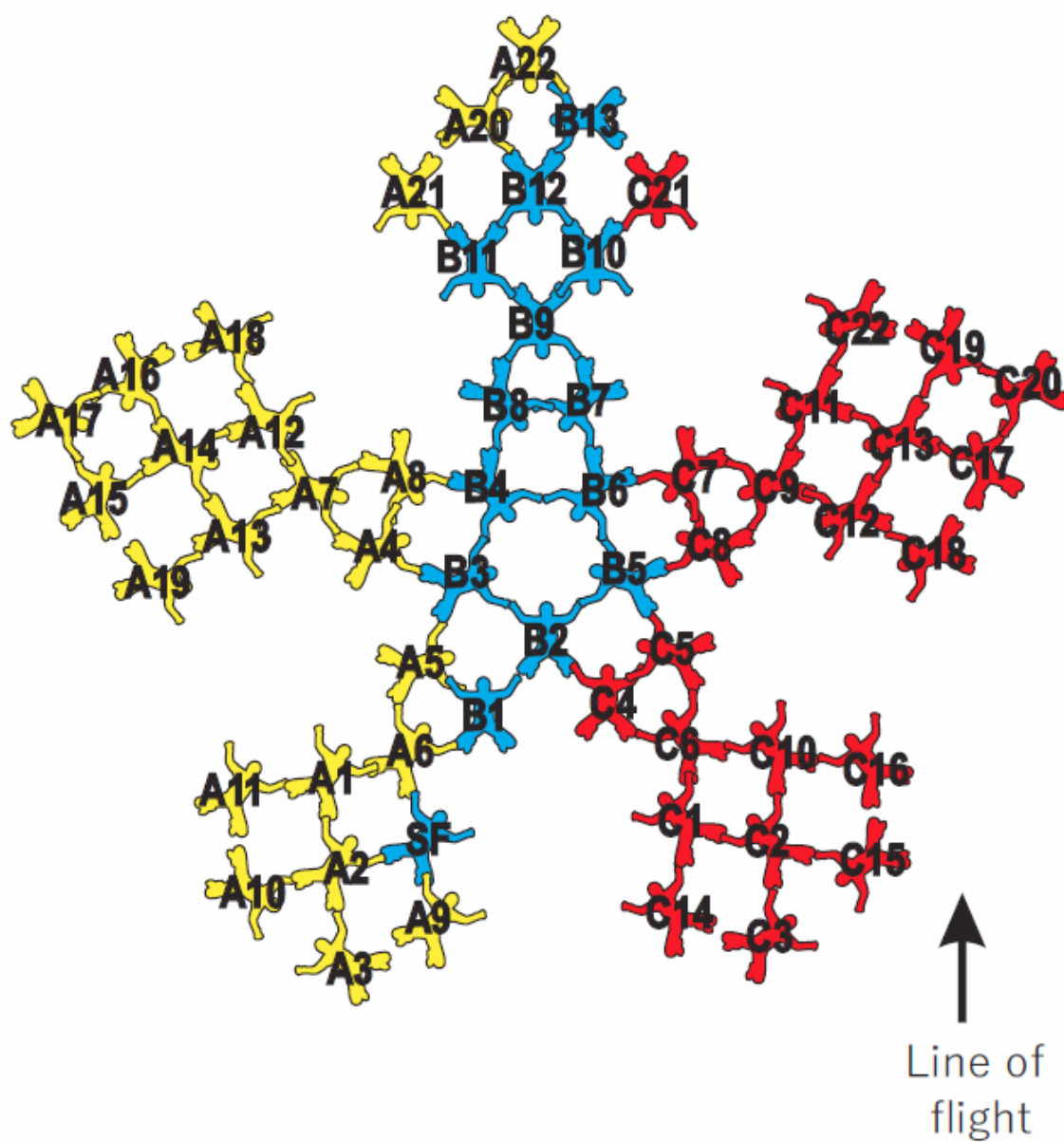
## World record



# Women on Wings 2018

## World record

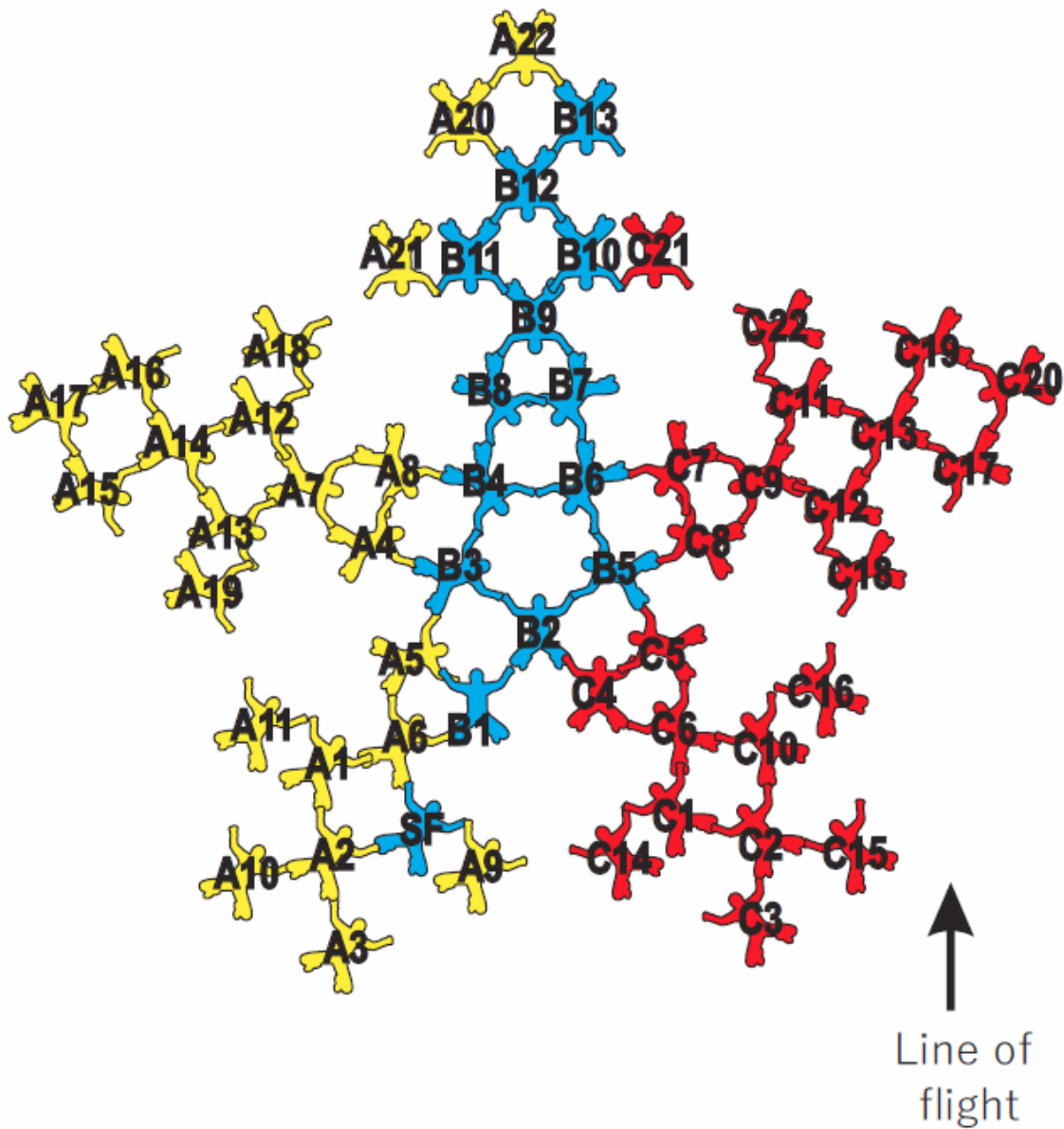
58 way, point 2



# Women on Wings 2018

## World record

58 way, point 3

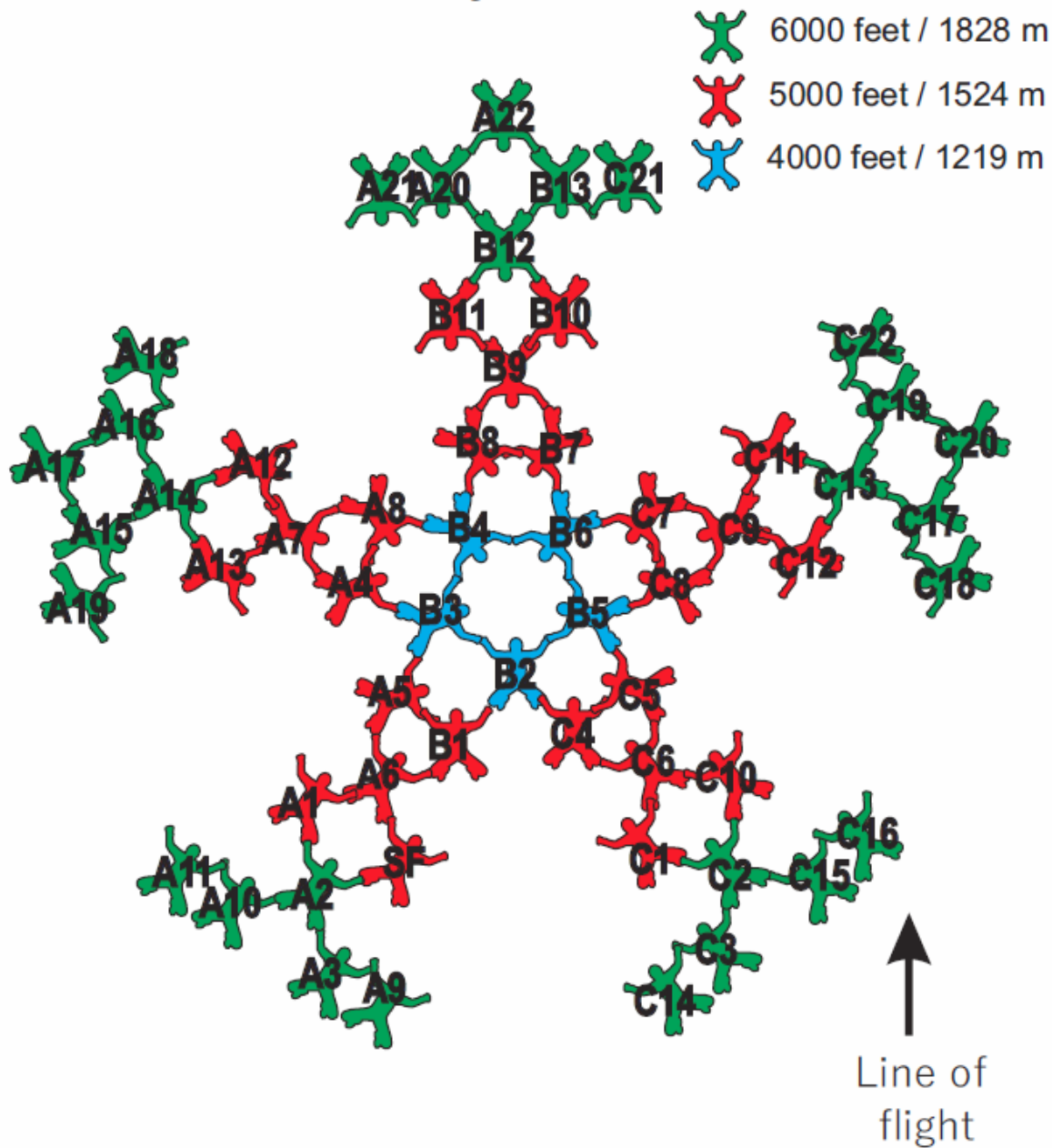


# Women on Wings 2018

## World record

58 way, break off

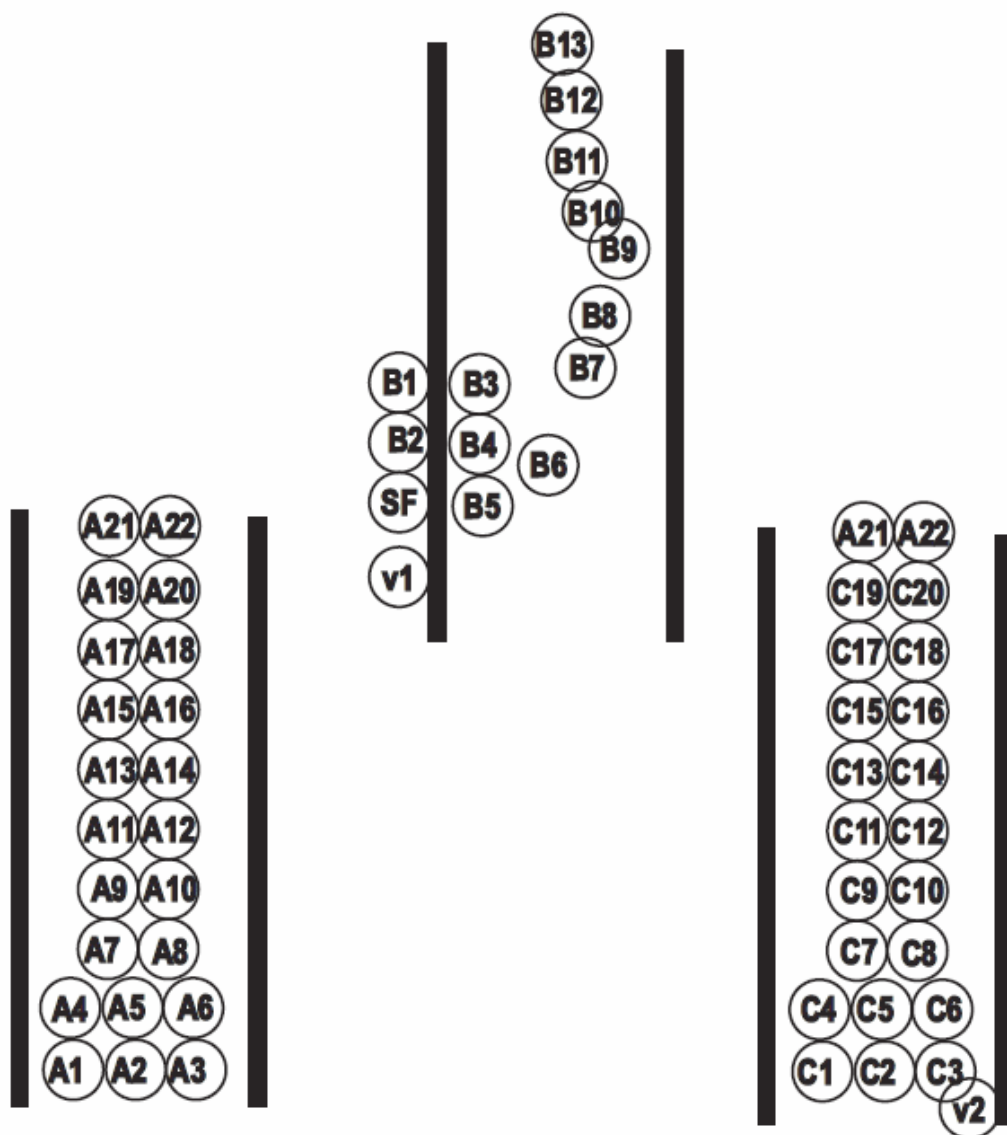
Break off



# Women on Wings 2018

## World record

58 way, exit order



# Dirtdiving in 5 steps

## 1. «Airplanes»

Everyone takes the position that she has prior to the exit.

## 2. «Exit frame»

The exit frame is the position we have after our exit relative with the base and with the other jumpers of our airplane. The floater and the first divers move straight down to line of flight and take their positions. The middle people stay and the last divers move back – stay on the line of flight!

## 3. «Approach frame»

Start at the 5-way base and find your radial. The radial runs through the zipper stingers. Look directly after the exit for the 5-way base and find the radial of your sector. Check the radial again and again! Always start at the 5-way base.

From leaving the airplane until you reach your sector, find the people who are in the formation in front of you, especially the ones you have to dock on, and follow them.

Fly to the formation on the axis from your exit until you can fly parallel to the radial to the formation.

Don't pass the ones you are docking on!

Build a tight approach frame and fly on level in your line group.

If you cannot find your place in the traffic when you reach your sector, wait with some distance, until you are clear about the traffic.

**Red zone** – Anywhere within 100 ft (33 metres) of the formation. In the red zone, try not to slide sideways to line up with your slot (to line up on your radial). Try not to back up. You are responsible for the person or persons you are docking on. You need to know where these people are in the red zone and follow them to the formation. If there is a collision, it will be the fault of the person who should be behind the other person or persons. Find the person or persons you are docking on in freefall on your way to the formation, this is the best way to prevent problems and know where everyone is relative to you.

**Stadiums** – When you are in the stadium you will be on your radial. A stadium is simply being higher than the formation and the person you are following to the formation. If each person is higher than the person in front of them, this creates a stadium. Never get level with the formation until you are within 3 feet (1 meter) of your slot. Getting level with the formation further away than 3 feet (1 meter) causes people to «go low». Always stay higher than the formation until you are very close to your slot.

## 4. «Docking sequence»

Complete the formation with grips. Dock softly. No momentum docks are the ONLY way to dock. Stop completely 12 inches out from your slot and move in very slowly. Once in your slot, take the extra couple of seconds it takes to stop completely, match the fall rate and dock very softly. Hard docks are bad. After you dock, lock your body into a firm box type body position, don't let anything or anyone move you, and stay that way until break off.

**Flying the formation** – After you dock, fly your butt off! Keep flying, do not relax, keep flying your slot. To set a new world record, we need everyone in their slot flying and constantly working to stay level with the base, keeping the tension off, and looking in the correct place.

**Eye contact** – After you dock you should be looking at the centre of the formation, in the direction of the 5-way base. You may or may not be able to see the base. Look for the key to signal the sequential move, this will come from the centre 5-way.

**Levels** – After you dock, you should be level with the 5-way base during the entire jump. If a wave comes, stay in your locked out position and after the wave goes by, slowly adjust to the level of the base again.

**Tension** – If this is done correctly, there will be no tension on your grips.

## 5. «Break off»

There is a break off plan. It is laid out in a graphic display. We will dirt dive and practise the break off so you can learn the plan and get comfortable with the plan. If you follow the plan, the break off will be very safe. If you do not follow the plan, the break off can be dangerous. The key to a safe break off is everyone following the plan.

**Break off altitude** – Break off will start at 6,000 ft (1,828 metres). We may adjust the break off altitude, and if we do, we will always do this prior to a jump and inform everyone of any changes.

**Hard Deck** – This is the altitude you should leave, even if you have not seen anyone signalling the break off. Leaving at the Hard Deck is not leaving early. You should set an audible altimeter to the Hard Deck altitude.

**Tracking groups** – At the start of your break off, you will form tracking groups, each tracking group will have a leader. When it is time to leave the formation, form your tracking group first, then start tracking. If you leave and start tracking first, you will not be able to form a tracking group and track off will be more dangerous.

In your tracking group, you should be within 2 to 3 ft (0,6 to 1 meter) of the person you are following – if you put your arm out you should be able to touch them.

Tracking leaders, when you turn and start to track you need to start slow, look to both sides and see tracking group forming, then begin to slowly accelerate. The tracking leader is responsible for the angle at which the tracking group leaves the formation.

Tracking in a group is relative work, you must find a tracking angle that everyone in your group can match. If you are a lighter person who can track very flat, you may have to relax and track a little steeper; if you are a heavier jumper you may need to work very hard to track flatter.

**The two most important things to remember about tracking groups are:**

- A) Form a tight group where everyone is close enough to touch, and
- B) Do not break your tracking group early, stay in your tracking group as long as you are supposed to! The longer you stay in your tracking group, the safer you break off! If you break your tracking group early, this can cause dangerous areas where people can track into each other.

**Opening altitude** – The maximum altitude at which you may throw out your pilot chute. Do not start your deployment above this altitude. You are not to be open above this altitude.

# Building 52-58 and beyond

After docking, zippers and zipper stingers work to match the fallrate and the shape of the formation. They should be looking across the formation to the opposite person on the other side of the 20-way. Keep the people in front of you down on level!

The zipper stingers help to keep the sector down and lined up. If the sector starts to move, the zipper stinger pulls a bit down and backwards.

Both diamond wings think about the closer behind them and keep her slot narrow enough. When they feel comfortable in their slot, present the free arm for the person docking on them (if any). Keep the diamond on level (it tends to float) and on heading.

The diamond tail helps to keep the sector down and lined up. If the sector starts to move, the diamond tail pulls a bit down and backwards.

The lines must think about moving forward into their slot until they are shoulder to shoulder with the person they are docking on. They take their grip on the wrist when the diamond wing presents her arm. Think forward!

During the final approach, people in lines stay close to their wingman. They fly in a stairstep position with their wingman, almost side by side. When their wingman docks, they move forward until they are shoulder to shoulder with the wingman.

## The sequences

During the inter each individual and subgroup has to be shown totally separated (make sure that the grips in the group are released). Simultaneous separation is not required. Each subgroup must be clearly presented and remain intact from the grip release until they take the new grip on the next point.



# Women On Wings



Adrienn Gergely



Agata Cimiak



Alberta Dolting



Alessandra Bertozzi



Alexandra Opperman



Alia Veselova



Ali Woodhouse



Alice Hapern



Anastasia Klyazniko



Andreea Pistea



Anna Oscarson



Anna Shmaglit



Anna Knabe



Annika Bjornstrom



Antonina Yakovleva



Becc Bradley



Bodil Stene



Carla Costa



Catherine Brown



Charlotte Jensen



Charlotte Pope



Cheryl Farnden



Conny Jotti



Diana Mols



Ditta Valsdottir



Ditte Jacobsen



Elena Efremova



Elena Goncharova



Elisabeth Wagner



Emily Aucutt



Erica Richardson



Estelle Audureau



Eszter Noll



Fanny Hopmans



Gudrun Rokne





Gudrun Schlicht



Gunilla Sigurd



Hanga Keri



Hannamari Rissanen



Helen Samuelsson



Helle Eriksen



Henriette Bollink



Illona van Tulden



Ils van den Weygaert



Inna Volobueva



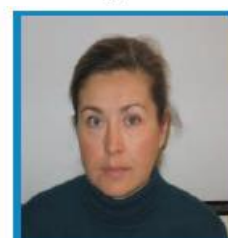
Irene Locher



Irina Iakina



Izabela Pilarczyk



Jenny Melander



Joelle Perrin-Putnier



Julia Maksymenko



Kate Cooper



Kari Berg



Katarzyna Artych



kateryna Logginova



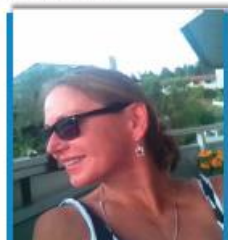
Katrin Topp



Kiera Chapman



Kristiina Kasemets



Kristin Fosnes



Lena Meyer



Lesley Gale



Linda Rasmussen



lise Nansen



Liudmila Lukina



Liudmyla Lakovlieva



Lizzie Attwood



Manue Nicols



Maria Angarp



Maria del Carmen Gomez Hurtado



Marianne Kulve





Marion Floytsand



Mariska Samyn



Marloes Swarthoff



Marta Molinska



Maryna Kniazeva



Maryna Mchedlishvili



Maxine Tate



Meike Kendall



Merja Bauters



Merlin Saareste



Mie Jusjong



Mieke Mulder



Monica Paulsson



Monica Westra



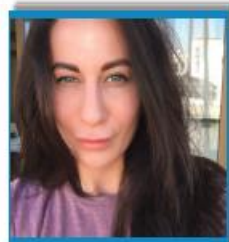
Nadja Lonnroth



Natalia Kokoreva



Nataliya Kozlova



Olga Bondarchuk



Olga Rudakova



Palmela Roberts



Petra Engwerda



Petra Gatti



Pirre Lofgren



Radya Bouksou



Raphaëlle Barbier Saint Hilaire



Ruth Green



Sabine te Spenke



Sally Dyhr



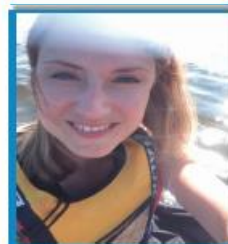
Sian Stokes



Siri Victoria Lund



Snezana Bastuck



Stefanie Skalborg Andersen



Susanna Raulio



Svetlana Bubnova



Sylvia Schlapfot



Sylwia Glinka-Kielarz



Szilvia Somlai



Tatiana Polyanskaya



Tatiana Ponkrateva



Tatiana Strelnikova



Thi Bich Van HA



Tímea Nagy



Tone Bergan



Ulrike Borrgraber



Valke Otglane



Viktoria Israaiey



Viktoria Arsan



Yolanda Koese-Zwijnenburg



Yvette Niele



Ellen Aasgaard